



EDIBLE LEAVES
of **PHEK TOWN**

EDIBLE LEAVES OF PHEK TOWN

Mr. Hitilo Kath

Dr. Neilhousano Nakhro

Ms. Shesalu Lohe

Dept of Botany,

Phek Government College.

Mr. Khrielietuo Keretsu

(B.Sc Botany Honour

Student)

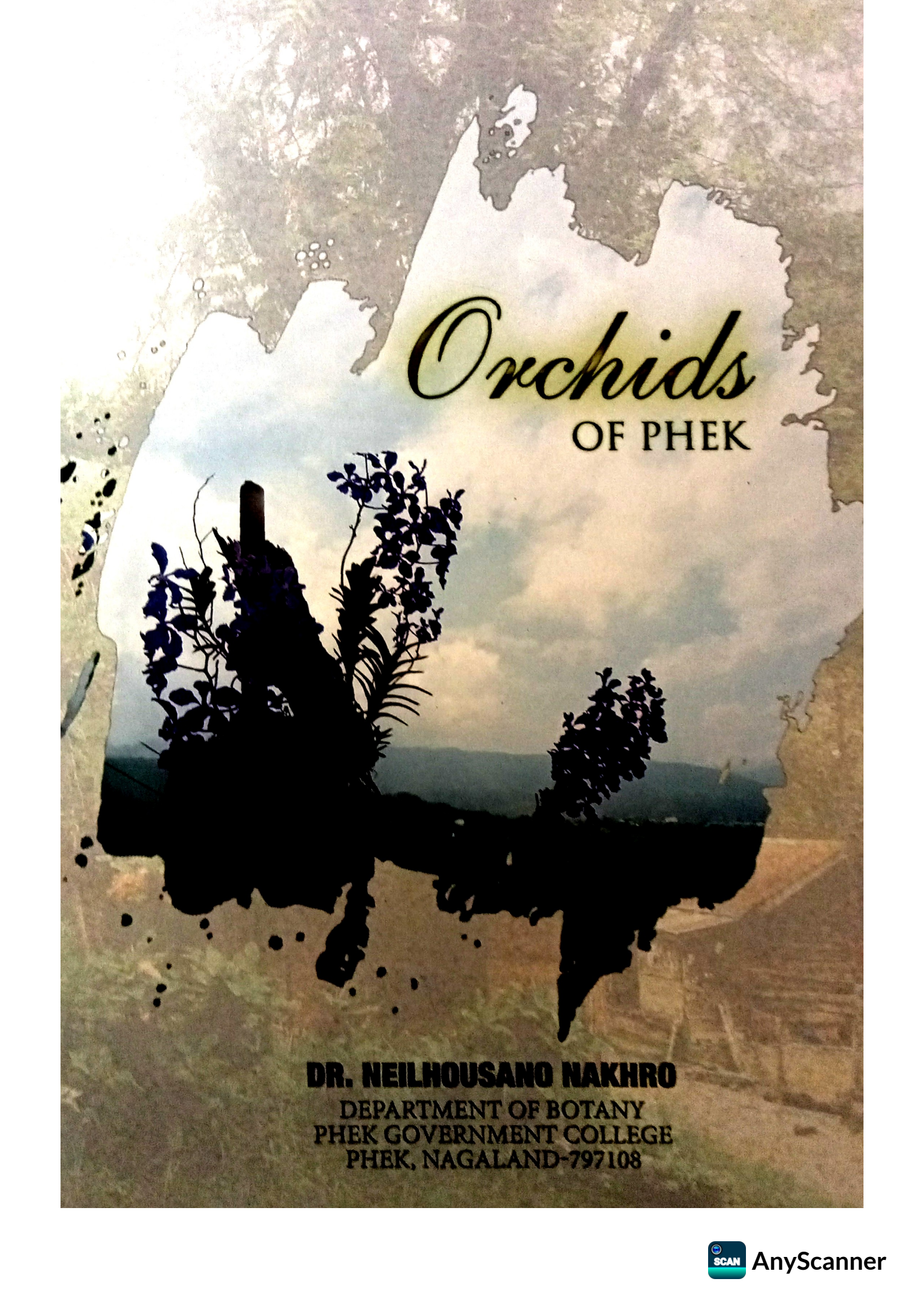
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Introduction

The state of Nagaland with its very rich biodiversity falls within the Indo-Burma biodiversity hotspots. Nagaland has a unique climatic and geographical conditions which is conducive in supporting diverse floral and faunal species. The forest types includes tropical, sub-tropical, evergreen and alpine forest. The plethora of plants species found in these forest are used as timber, fodder, medicines and ornamental purposes.

This little book has been brought out by the Botany Department of the Phek Government College to highlight some of the edible leaves that grow in and around Phek town. It is a small attempt in knowledge sharing for people from elsewhere and also to provide basic knowledge of edible leaves to students.




Orchids
OF PHEK

DR. NEILHOUSANO NAKHRO
DEPARTMENT OF BOTANY
PHEK GOVERNMENT COLLEGE
PHEK, NAGALAND-797108

ORCHIDS OF PHEK

Dr. Neilhousano Nakhro
Department of Botany
Phek Government College
Phek, Nagaland-797108

 nnakhro@gmail.com

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of Phek

Dr. Neilhousano Nakhro

Department of Botany
Phek Government College
Phek, Nagaland - 797108



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FISHES OF
TIZU & LANYE
RIVERS OF PHEK

VEDULU THINGO
Department of Zoology
Phek Government College
Phek - Nagaland - 797108

Fishes of

TIZU & LANYE
RIVERS OF PHEK

VEDULU THINGO
Department of Zoology
Phek Government College
Phek : Nagaland - 797108
thingovedulu@gmail.com

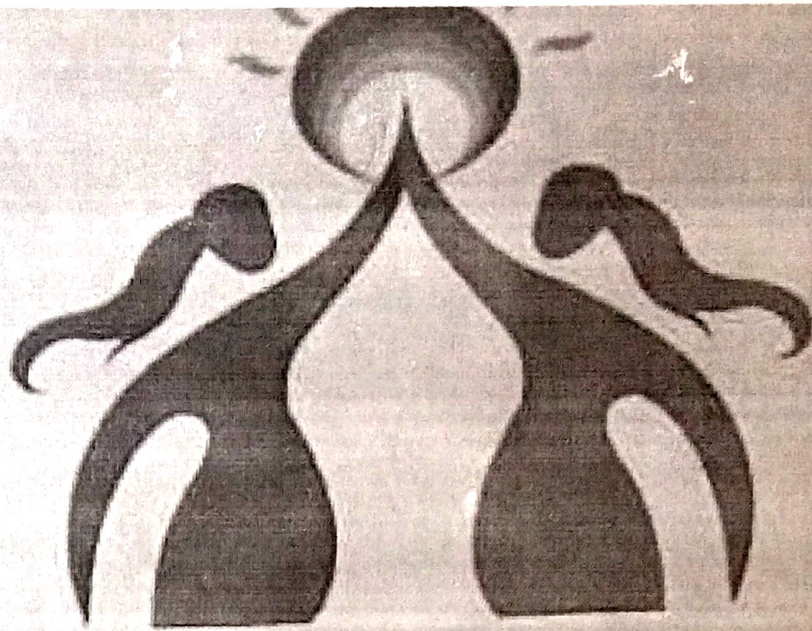
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WOMEN'S EMPOWERMENT FOR GENDER EQUALITY



Prof. (Dr.) Aftab Anwar Shaikh
Dr. Ana Mateen

IMPACT OF GLOBALISATION ON NAGA WOMEN: A CASE STUDY

Tsotalu Nakro

ABSTRACT

Globalisation refers to the phenomenon that emerged in the 1970's which led to increasing inter dependence, interconnectedness, internationalisation and integration of telecommunications. Globalisation has transformed local commodity into global commodity and therefore increased international exchange. In the light of these developments, this paper is an attempt to analyse how globalisation had a tremendous impact on the lives of women. Nagaland is a vibrant hill located in the extreme North Eastern end of India. Looking at the present Naga context, globalisation and Information Technology had recently started developing unlike the other developed Indian states. The creation of global culture has promoted foreign influences among women in Nagaland which led to international migration. Naga women are now in a move in all parts of the world drawn by the forces of globalisation. The present paper explores the changing aspect of women's empowerment over the years and describes findings from a case study. As globalisation has opened up new opportunities, Naga women have become more informed, adventurous and brave enough to move to any foreign country and settled.

Keywords- *Empowerment, Globalisation, Nagaland*

INTRODUCTION

With the emergence of globalisation in the 1970's it has resulted

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IMPACT OF GLOBALISATION ON NAGA WOMEN: A CASE STUDY

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INTRODUCTION

With the emergence of globalisation in the 1970's it has resulted

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A Short Introduction

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College, ...
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Additional, Post-Graduation (Public Administration) from Anna Malai University,
Chennai. He recently published a book, "Public Administration" for B.A (Political
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**Ronald Difo, Assistant Professor
Phek Government College**

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About the Author

Mr. Ronald Dube is an Assistant Professor of Political Science at Phek Government College, Phek. Born in Kohima, did his Graduation from Ramjas College, University of Delhi. Post Graduation and M.Phil. from Jawaharlal Nehru University, New Delhi. Additional, Post Graduation (Public Administration) from Anna Malai University, Chennai. He recently published a book, "Political Theory: Ideas and Concepts-A" for B.A (Political Science).

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Mr. Ronald Difoë is an Assistant Professor of Political Science at Phek Government College, Phek. Born in Kohima, did his Graduation from Ramjas College, University of Delhi. Post Graduation and M.Phil from Jawaharlal Nehru University, New Delhi. Additional Post Graduation (Public Administration) from Anna Malai University, Chennai. He recently published a book, "Political Theory: Ideas and Concepts-A" for B.A (Political Science).

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WILD BIORESOURCES USED FOR LIVELIHOOD IN PHEK DISTRICT, NAGALAND

PFÜCHÜPE-Ü MERO AND NEIZO PURO

Introduction

During early days, man lived by hunting and fruit gathering collected from the wild (Tomar et al., 2015). Bioresources form the basis of survival of human beings. The indigenous or tribal people had been living close to forests areas for centuries and the use of wild bioresources for food, medicine, energy supply, etc is an integral part of their culture and tradition. Thus they exhibit a rich and diverse collection of traditional knowledge on the usage of natural resources which had been passed down from their ancestors. This traditional knowledge system is derived from the web of interactions between humans, plants, animals, natural forces, and land forms (Kassam et al., 2010). For centuries wild plants and animals have played a significant role in satisfying household subsistence needs, including nutrition, medical treatment, and energy supply, among others (Heubes et al., 2012).

The culture of consumption of wild edible plants as food and medicine is still exercised by the tribal groups and non-tribal communities living in rural and semi-urban settings. Diverse diets have largely been recommended for optimum human nutrition, good health, and overall wellbeing (FAO et al., 2012). Wild edible plants tend to supplement proteins, essential minerals, micronutrients, and vitamins that enrich dietary quality (Ogle,



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Ecocentrism and the Manifestation of the Divine 'Terhuopfü': From the Perspective of the Angami-Naga Writings ¹⁸

With Anthropocentrism rising in the contemporary world and with the need to establish 'the balance of the whole' as claimed by Kenneth Burke, a retrospection towards the 'pagan age' of the Angami-Naga is done. Contrary to the present culture, Nature then was seen as the absolute authority over the natives' lives in all aspects: moral, religion, cultural, law, justice and attitude towards life. But this perspective changed with the coming of the new religion, Christianity. In the understanding of the Angami-Nagas' religious belief, it may be observed that Nature has always been an important part of the faith. Though the etymology of the term, 'terhuopfü' has always birthed various theories and also uncertainties, it can be closely referred to the generic idea of 'the creator' who has the dual power- 'to create' and 'to kill' or 'to bless' and 'to punish'. Here, Nature is seen wielding its place in the hierarchy above mankind in 'the Great Chain of Being' as the people saw Nature as their protector and provider. Nature and its powers are recognised through the various manifestations, such as wind, water, trees, etc. Through the writings of Easterine Kire, D. Kuolie and several other Angami-Naga writers, it can be understood that the people have a deep sense of both fear and reverence towards Nature for all its power, glory and providence. This paper aims to highlight the various personae of 'the Great Being' and its position as the sole authority over the people through Nature.

¹⁸ Shürhonuo Tsürho, Assistant Professor, Department of English, Don Bosco College, Kohima.